DARK HORSE COMICS
INDIANA JONES
$2.50 US
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INDIANA JONES™
AND THE
SHRINE OF THE SEA DEVIL
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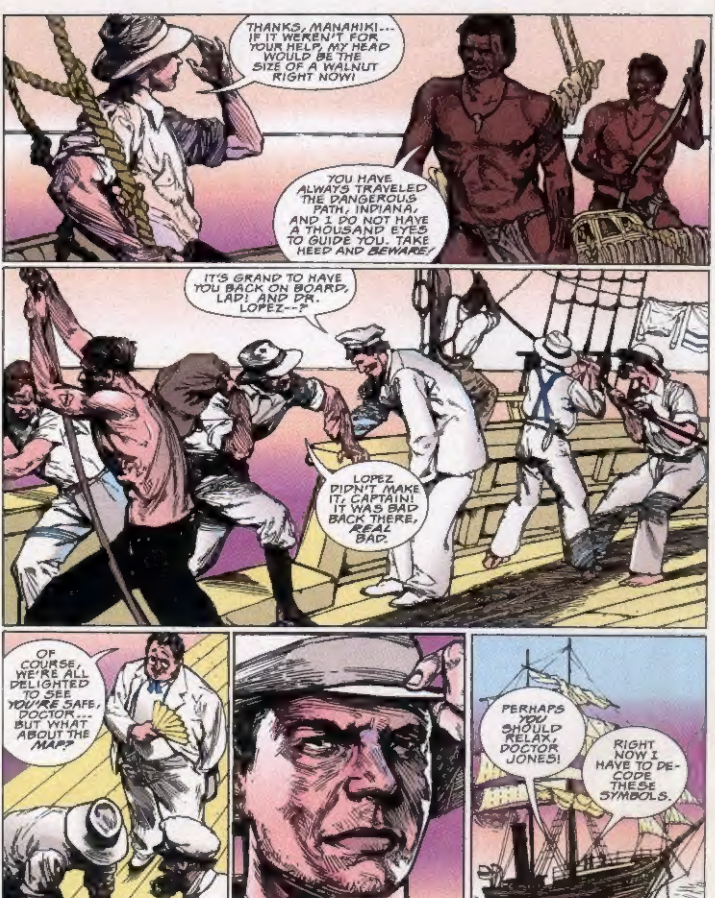
(s) ChickenRun May-2003

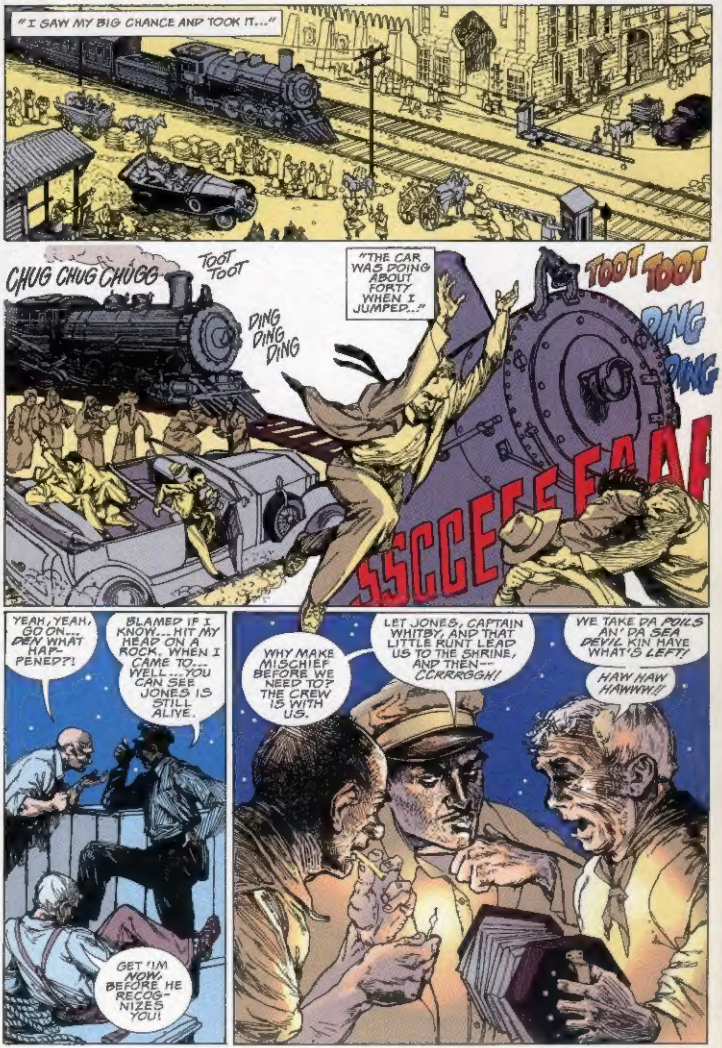
INDIANA JONES™
and the
SHRINE OF THE SEA DEVIL
1935
IT IS THE BEGINNING OF THE YEAR. THE SUN IS JUST COMING UP OVER THE MARQUESAS ISLANDS IN THE SOUTH PACIFIC. A SMALL BAND OF POLYNESIAN NATIVES AND THEIR GUEST, INDIANA JONES, TRAVEL BY OUTRIGGER CANOE TO A SHIP MOORED IN THE BAY.


THANKS, MANAHIKI... IF IT WEREN'T FOR YOUR HELP, MY HEAD WOULD BE THE SIZE OF A WALNUT RIGHT NOW!
YOU HAVE ALWAYS TRAVELED THE DANGEROUS PATH, INDIANA, AND I DO NOT HAVE A THOUSAND EYES TO GUIDE YOU. TAKE HEED AND BEWARE!
IT'S GRAND TO HAVE YOU BACK ON BOARD, LAD! AND DR. LOPEZ--?
LOPEZ DIDN'T MAKE IT, CAPTAIN! IT WAS BAD BACK THERE, REAL BAD.
OF COURSE, WE'RE ALL DELIGHTED TO SEE YOU'RE SAFE, DOCTOR... BUT WHAT ABOUT THE MAP?
RELAX, CASPAR.
I'VE GOT THE MAP. ALL RIGHT, I SHOULD TOSS IT IN THE SEA, THOUGH, FOR ALL THE SUFFERING AND DEATH THE BLOODY THING'S CAUSED!
PERHAPS YOU SHOULD RELAX, DOCTOR JONES!
RIGHT NOW I HAVE TO DE-CODE THESE SYMBOLS.
CAPTAIN, I SUGGEST WE SET SAIL ON A NORTHWESTERLY COURSE. I'LL GIVE YOU THE LOWDOWN ON EVERYTHING TONIGHT!

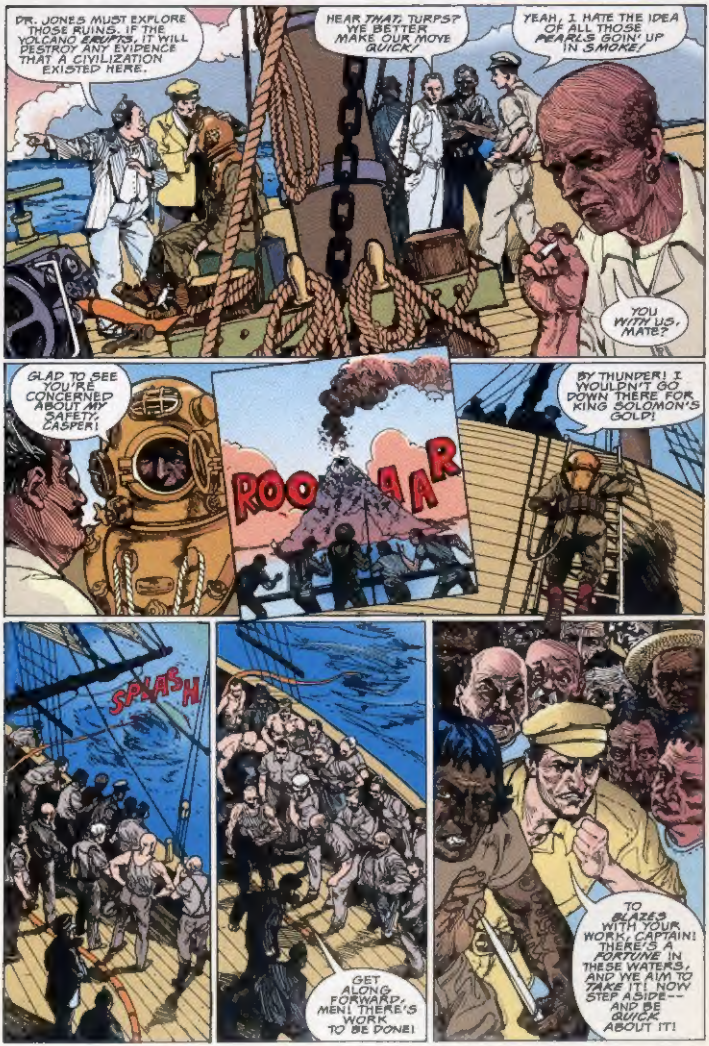
LATER, THAT EVENING...
LOOK, THESE SYMBOLS REFER TO A SITE ABOUT NINETEEN HUNDRED MILES FROM HERE. A FLOOD DESTROYED A GREAT TEMPLE SOMEWHERE IN THIS VICINITY.
THE SHRINE OF THE SEA DEVIL!
THE WHAT---?! WELL, I'LL RETIRE TO BEDLAM! WHY HASN'T THIS SITE BEEN LOCATED BEFORE?
BECAUSE IT'S UNDER-WATER.
SEEMS LIKE A LOT OF BOTHER TO ME!
THE PACIFIC SCIENTIFIC CONFERENCE DOESN'T AGREE! SINCE 1920 ITS MEMBERS HAVE SALVAGED THIS VAST AREA; UNLOCKING THE SECRETS OF THE ISLANDS.
SUCH AS...
...SUCH AS THE STATUES ON EASTER ISLAND. WHY ARE THEY SO SIMILAR TO OTHERS FOUND FOUR THOUSAND MILES AWAY?
SLASH!
LEGEND HAS IT THE STATUES WALKED TO THEIR LOCATIONS AFTER BEING INVOKED BY AN ANCIENT PRIEST!
RIPPING GOOD YARN, BUT THE POOR DEVILS WHO DIED FOR THIS MAP WERE AFTER MORE THAN A BEDTIME STORY!
WHAT DO YOU REALLY EXPECT TO FIND HERE, INDY?

SUDDENLY, A CRY ERUPTS FROM DECK...
MANNNN OVERBOARD!!
HE'S GONE! SIR.
SOMETHING'S FISHY ABOUT THIS CREW...
STRANGE! THE BLIGHTER SHOULD FALL OVERBOARD IN A CALM SEA...
WHAT'S MOST PECULIAR, MATE, IS HE JUST DROPPED LIKE AN ANCHOR. NOT A SIGN OF 'IM ANYWHERE!
YOU SAY THERE WASN'T A SPLASH, A WAVE, NOT EVEN A BUBBLE?
BY GOBS! THERE'LL BE A COURT OF INQUIRY BACK IN SAN FRANCISCO!
MISTER TURPS... I WANT A SWORN STATEMENT FROM EVERY MANJACK ON WATCH!
YESSIR!
YOU'LL GET A SWORN STATEMENT, SIR— WRITTEN IN YOUR OWN BLOOD!

THE ACCIDENT WAS RECORDED AS A "LOSS-AT-SEA." A CASUAL OBSERVER MIGHT REVISE THE OPINION IF THE CONVERSATION OF THE CREW COULD BE OVERHEARD.
WHADDAYA S'POSE OL' PETE WOULD HAVE WARNED 'EM ABOUT, TURPS?
THE PEARLS, MAN! THOUSANDS OF 'EM, BIG AS YOUR EYEBALLS, WAITING TO BE SCOOPED OFF THE SEABED IN BUCKETS!
THEN WHAT'S ALL THE SCIENTIFIC BALONEY FOR?
THOSE GUYS'RE SARPS. IF THEY FIND THE PEARLS FIRST, THEY'LL WIND UP IN A MUSEUM SOMEWHERE.
"BESIDES, I'VE GOT A SCORE TO SETTLE WITH INDIANA JONES. IT WAS IN KAFIRISTAN, 1931. ORCH CROWLOFF AND I PULLED A MUSEUM HEIST..."
STOP!
STEP ON IT, TURPS!
"OUT OF THE BLUE POPS JONES..."
"ROBBERY IS DEALT WITH UNFAIRLY IN THAT COUNTRY. THE AUTHORITIES DON'T ASK ANY QUESTIONS — THEY JUST CHOP OFF YOUR HANDS."
"I WAS NOT ABOUT TO GET CAUGHT..."


"I SAW MY BIG CHANCE AND TOOK IT..."
CHUG CHUG CHUGG
TOOT TOOT
DING DING DING
"THE CAR WAS DOING ABOUT FORTY WHEN I JUMPED..."
TOOT TOOT
DING DING
YEAH, YEAH, GO ON... DEN WHAT HAP-PENED?!
BLAMED IF I KNOW... HIT MY HEAD ON A ROCK. WHEN I CAME TO... WELL ...YOU CAN SEE JONES IS STILL ALIVE.
GET 'IM NOW, BEFORE HE RECOG-NIZES YOU!
WHY MAKE MISCHIEF BEFORE WE NEED TO? THE CREW IS WITH US.
LET JONES, CAPTAIN WHITBY, AND THAT LITTLE RUNT LEAD US TO THE SHRINE, AND THEN--- CCRRRASH!!
WE TAKE DA POILS AN' DA SEA DEVIL KIN HAVE WHAT'S LEFT!
HAW HAW HAWWH!!

INDIANA JONES
and the
SHRINE OF THE SEA DEVIL
JANUARY 11, 1935. THE GOOD SHIP "JULIE ANNE" IS ANCHORED OFF THE COAST OF A VOLCANIC ISLAND. THE CREW WORKS DILIGENTLY WITH AN ANXIOUS EYE CAST IN THE DIRECTION OF THE SMOLDERING INFERNO.
THE TIGHTENING OF A FEW MORE SCREWS AND THE CONNECTION OF ANOTHER CABLE WILL ALLOW INDIANA JONES TO WALK ALONG THE OCEAN FLOOR DRESSED IN DEEP SEA DIVING GEAR.
INDIANA JONES
CAPTAIN WHITBY
FIRST MATE TURPS
CASPER ZZYZX
INDY, THESE ARE THE MOST SHARK-INFESTED, CORAL REEFED WATERS IN THE WORLD!
LISTEN, CAPTAIN, WE'VE HAD BAD LUCK FROM THE START. DON'T PAINT A ROSY PICTURE FOR ME NOW.

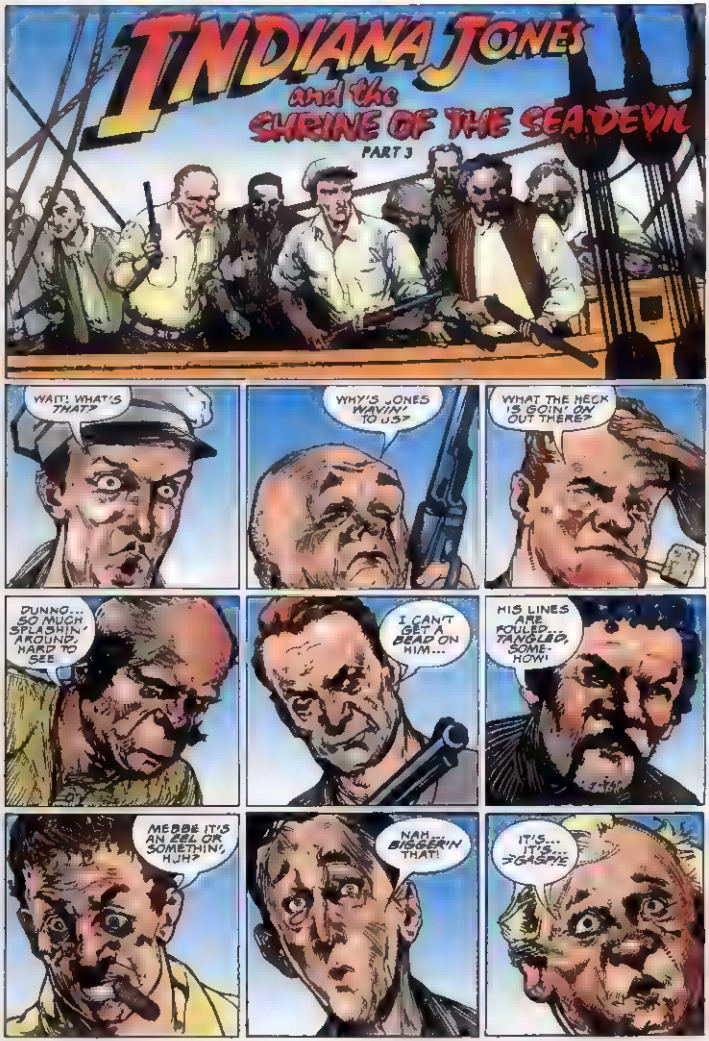

DR. JONES MUST EXPLORE THOSE RUINS. IF THE VOLCANO ERUPTS, IT WILL DESTROY ANY EVIDENCE THAT A CIVILIZATION EXISTED HERE.
HEAR THAT, TURPS? WE BETTER MAKE OUR MOVE QUICK!
YEAH, I HATE THE IDEA OF ALL THOSE PEARLS GOIN' UP IN SMOKE!
YOU WITH US, MATE?
GLAD TO SEE YOU'RE CONCERNED ABOUT MY SAFETY, CASPER!
ROO AAR
BY THUNDER! I WOULDN'T GO DOWN THERE FOR KING SOLOMON'S GOLD!
SPLASH
GET ALONG FORWARD, MEN! THERE'S WORK TO BE DONE!
TO BLAZES WITH YOUR WORK, CAPTAIN! THERE'S A FORTUNE IN THESE WATERS, AND WE AIM TO TAKE IT! NOW STEP ASIDE--- AND BE QUICK ABOUT IT!

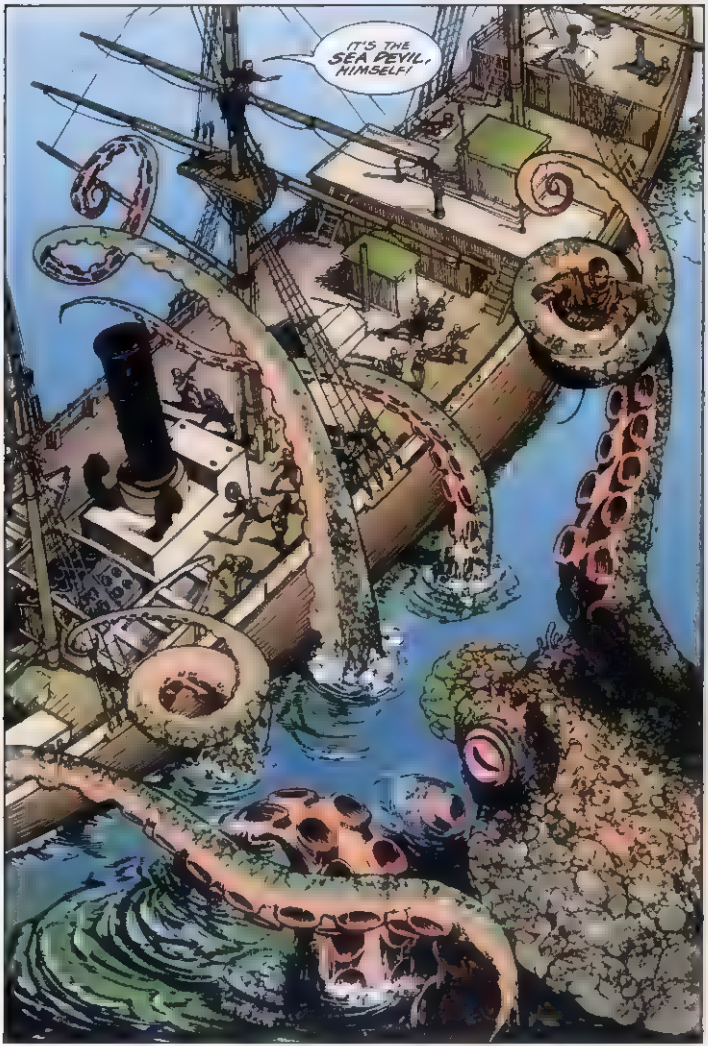
SO THAT'S THE WAY THE WIND BLOWS, IS IT? WHY, I'LL BREAK EVERY ONE OF YOU SONS O' DUTCHMEN FOR THIS
WHISS
CASPER! THE WIRELESS! RADIO FOR HELP! MOVE!!
BLAM
WHAT TO DO? MIND'S A BLANK: THINK, HELP!!
IN CONTRAST TO CASPER'S PLIGHT, THE TRANQUIL DESCENT TO THE OCEAN FLOOR BEGINS TO EASE INDY'S MIND...
HMMMM.. OUGHT TO BE A PIECE OF CAKE.
THERE IN THE DISTANCE...
BULL'S-EYE!
MOMENTS LIKE THIS MAKE ALL THE TROUBLE I GET INTO SEEM WORTHWHILE

WELL, I'LL BE--! THESE STATUES AREN'T COVERED WITH CORAL, THEY'RE INLAID WITH PEARL!
HOLY MACKEREL! GET NATIONAL GEOGRAPHIC ON THE LINE - THE JONES BOY HAS STUMBLED ON TO SOMETHING REALLY BIG!

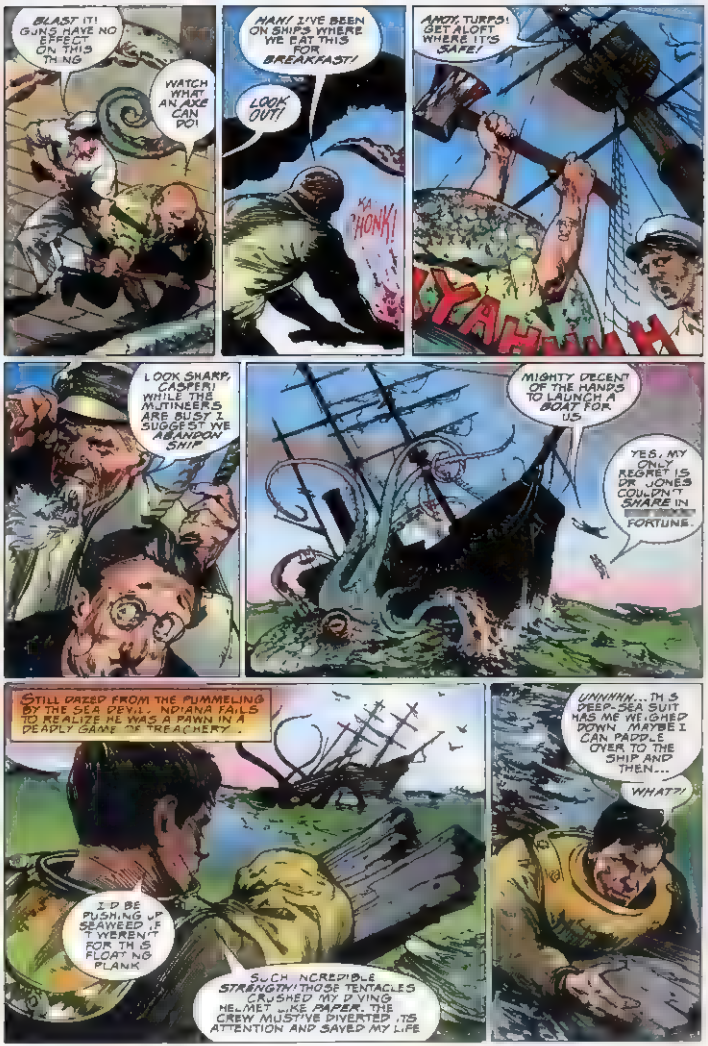
BETTER GET UPSTAIRS. THIS JOB IS GOING TO REQUIRE A LOT OF RIGGING. CASPER'LL WANT TO SET UP SHOP HERE FOR A FEW DAYS
THERE'S THE SIGNAL! HAIL JONES ABOARD!
AS FOR YOU, CAPTAIN, THERE'S NEVER A MAN WHO LOOKED ME IN THE EYES AND SEEN A GOOD DAY AFTERWARD!
WE'RE RICH, MEN. WE ALL GOT A STAKE IN THIS, BUT WE GOTTA COVER OUR TRACKS!
NOW, I HAVE A PLAN REGJ RING THREE DEAD BODIES..
OKAY, BOYS, TAKE ME AWAY!
HEY! WHAT TH--! SOME KINDA EEL--OR IS IT A SNAKE?!

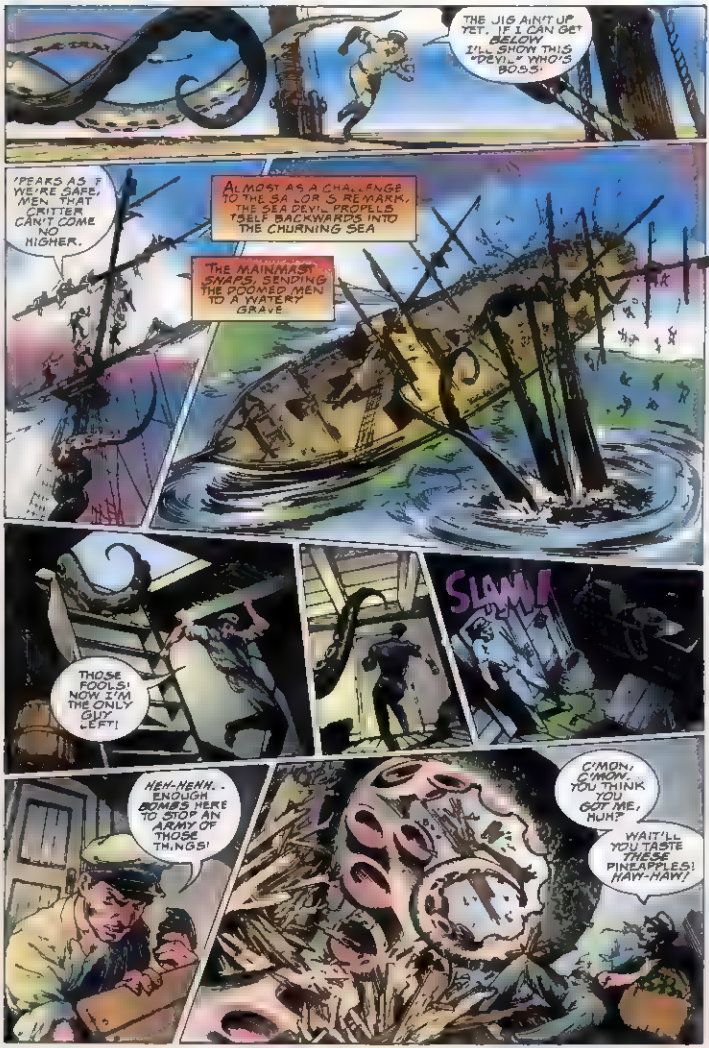
JONES SURE IS TAKING HIS SWEET TIME GETTING UP HERE!
HEY! D'YA THINK HE'S WISE TO US?
MAYBE SO. BUT HE'LL BE A WISE DEAD GUY IN ABOUT TEN SECONDS!
UNNHH.. BEING PULLED APART! HELMET IS CRACKING! HURRY!!
ALMOST TO THE SURFACE... UNNHHH. GOT TO HANG ON!
GET READY HERE HE COMES!
PASS OUT THE RIFLES, BOYS! IT'S TIME FOR A LITTLE TARGET PRACTICE!
PING
PING
SSSSSSSSSS
CRACK
HEH HEH-HEHHH.

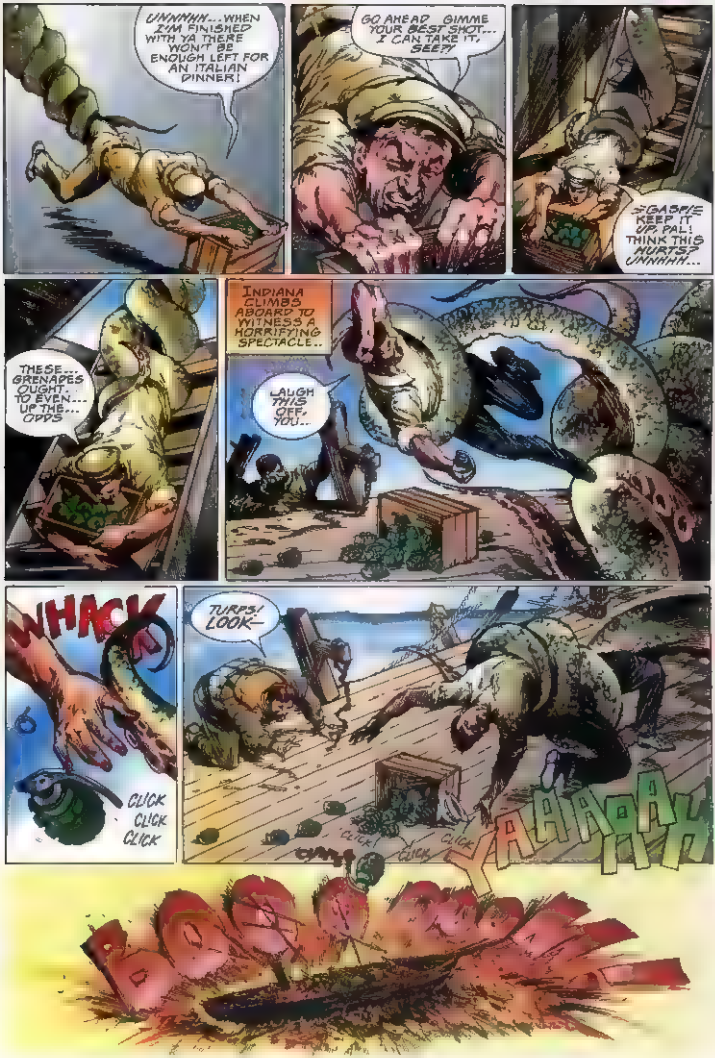

INDIANA JONES
and the
SHRINE OF THE SEA DEVIL
PART 3
WAIT! WHAT'S THAT?
WHY'S ONES WAVIN' TO US?
WHAT THE HECK IS GOIN' ON OUT THERE?
DUNNO... SO MUCH SPLASHIN' AROUND, HARD TO SEE
I CAN'T GET A BEAD ON HIM...
HIS LINES ARE FOULED... TANGLED, SOMEHOW!
MEBBE IT'S AN EEL OR SOMETHIN', HUH?
NAH... BIGGERN THAT!
IT'S... IT'S... GASPIE


IT'S THE SEA DEVIL, HIMSELF!

GET BACK HERE, YOU COWARDS! THIS IS NO DEVIL, JUST SOME FREAK OF NATURE!
IT'S LIKE SHOOTIN' AT A BOWL O' JELLY!
THIS IS ALL YOUR FAULT, TURPS!
THE LEGEND WAS TRUE, AND NOW WE'RE ALL DOOMED!
QUICK, LADS, PULL FOR YOUR LIVES!
THERE'S STILL A CHANCE TO ESCAPE IN THE PORT BOAT!
CRASH


BLAST IT! GUNS HAVE NO EFFECT ON THIS THING
WATCH WHAT AN AXE CAN DO!
HAH! I'VE BEEN ON SHIPS WHERE WE EAT THIS FOR BREAKFAST!
LOOK OUT!
KA-HONK!
AHOY, TURPS! GET ALOFT WHERE IT'S SAFE!
YAHHHH
LOOK SHARP, CASPER! WHILE THE MUTINEERS ARE BUSY I SUGGEST YE ABANDON SHIP
MIGHTY DECENT OF THE HANDS TO LAUNCH A BOAT FOR US
YES, MY ONLY REGRET IS DR JONES COULDN'T SHARE IN THE FORTUNE.
STILL DAZED FROM THE PUMMELING BY THE SEA DEVIL, INDIANA FAILS TO REALIZE HE WAS A PAWN IN A DEADLY GAME OF TREACHERY.
I'D BE PUSHING UP SEAWEED IF IT WEREN'T FOR THIS FLOATING PLANK
SUCH INCREDIBLE STRENGTH! THOSE TENTACLES CRUSHED MY DIVING HELMET LIKE PAPER. THE CREW MUST'VE DIVERTED ITS ATTENTION AND SAVED MY LIFE
UNNNNN... THIS DEEP-SEA SUIT HAS ME WEIGHED DOWN. MAYBE I CAN PADDLE OVER TO THE SHIP AND THEN...
WHAT?!

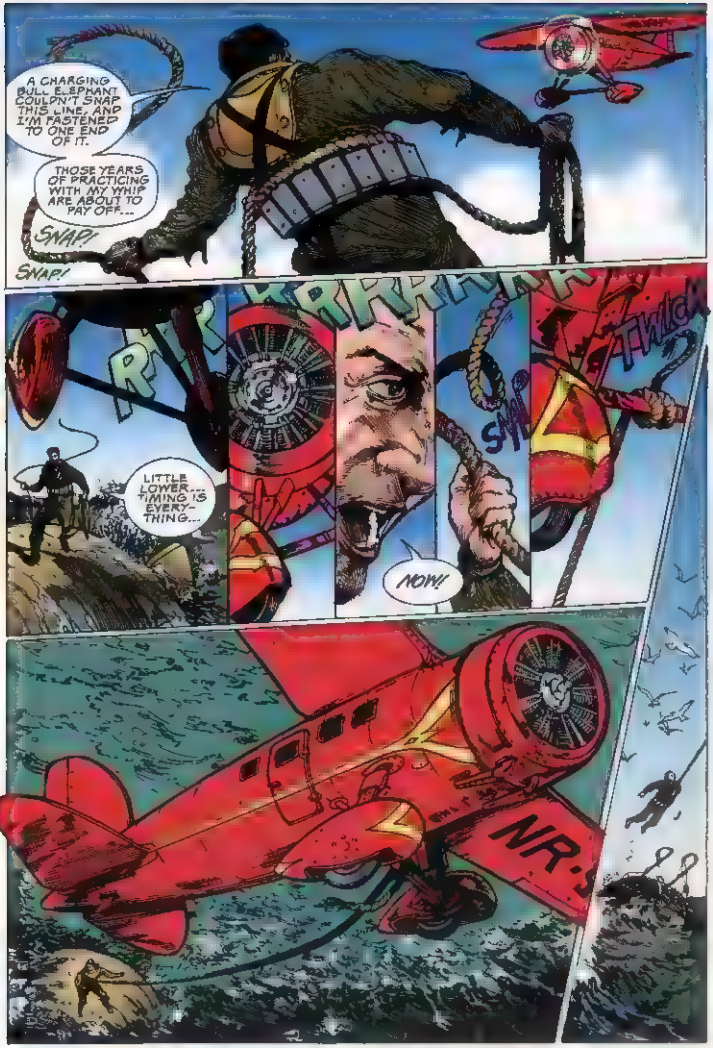

THE JIG AIN'T UP YET. IF I CAN GET BELOW I'LL SHOW THIS "DEVIL" WHO'S BOSS!
'PEARS AS IF YE'RE SAFE, MEN. THAT CRITTER CAN'T COME NO HIGHER.
ALMOST AS A CHALLENGE TO THE SAILOR'S REMARK, THE SEA DEVIL PROPELS ITSELF BACKWARDS INTO THE CHURNING SEA
THE MAINMAST SNAPS, SENDING THE DOOMED MEN TO A WATERY GRAVE
THOSE FOOLS! NOW I'M THE ONLY GUY LEFT!
SLAM!
HEH-HEHH.. ENOUGH BOMBS HERE TO STOP AN ARMY OF THOSE THINGS!
C'MON, C'MON! YOU THINK YOU GOT ME, HUH?
WAIT'LL YOU TASTE THESE PINEAPPLES! HAW-HAW!


UNNNHH...WHEN I'M FINISHED WITH YA THERE WON'T BE ENOUGH LEFT FOR AN ITALIAN DINNER!
GO AHEAD... GIMME YOUR BEST SHOT... I CAN TAKE IT, SEE?
=GASP/E KEEP IT UP, PAL! THINK THIS HURTS? UNNHHH...
THESE... GRENADES OUGHT TO EVEN... UP THE... ODDS
INDIANA CLIMBS ABOARD TO WITNESS A HORRIFYING SPECTACLE..
LAUGH THIS OFF, YOU..
WHACK
CLICK CLICK CLICK
TURPS! LOOK—
CLICK CLICK CLICK
YAHHHHH
BOOM

INDIANA JONES
AND THE CURSE OF THE SEA DEVIL
THE VIOLENT BLAST ABOARD THE "JULIE ANNE" RENDERS INDIANA HELPLESS FOR SEVERAL HOURS
GEEZ... AN EXPLOSION! I WONDER HOW LONG I'VE BEEN OUT?
LOOKS LIKE I'M THE ONLY SURVIVOR. AND IF I DON'T WANT TO SHARE SPACE IN DAVY JONES' LOCKER, I'D BETTER HEAD FOR THE STERN!
THE SHIP'S TURNING ON HER NOSE FAST! BOILER MUST'VE RUPTURED!

RIP!!
SMASH!
CRASH
CCRREAK
CRUNCH!
FUNNY.
...I'VE ALWAYS WONDERED IF DAVY JONES WAS A RELATIVE... I'LL BE F NDING OUT SOON ENOUGH
WAIT... WHAT'S THAT *NOISE?* SOUNDS LIKE...NAW... COULDN'T BE.
IT *IS!* AN *AIRPLANE*- WAY THE HELL OUT HERE IN THE *MID*-PACIFIC

CAN YOU BEAT THAT? WAY OUT IN THE MIDDLE OF NOWHERE--
--JUST HAPPENS TO BE FLYING ABOUT FIFTEEN HUNDRED MILES FROM THE NEAREST LANDING STRIP!
THERE IN LIES THE PROBLEM
HOW DO I GET ON-BOARD?
FRRRRRRRRR
PRRRRR
WHOEVER THE GUY IS--HE SURE KNOWS HOW TO HANDLE HIS MACHINE!
PRRR
COME ANY CLOSER, PAL, AND WE'LL BOTH NEED WINGS!
I DON'T HAVE MUCH TIME. HMM...
WONDER WHAT DOUG FAIRBANKS WOULD DO IN A JAM LIKE THIS?
RULE NUMBER ONE--NEVER LEAVE WHIP AT HOME.
THERE'S AN IDEA...THIS SNAPPED LIFE LINE FROM MY DEEP-SEA SUIT OUGHT TO BE STRONG ENOUGH.
IF I CAN MANAGE TO SNAG ONE OF THOSE LOWER STRUTS.


A CHARGING BULL ELEPHANT COULDN'T SNAP THIS LINE, AND I'M FASTENED TO ONE END OF IT.
THOSE YEARS OF PRACTICING WITH MY WHIP ARE ABOUT TO PAY OFF...
SNAP!
SNAP!
KRRRRRR
SNAP
TWICK
LITTLE LOWER... TIMING IS EVERY-THING...
NOW!
NR-3

IF... I SAW THIS... IN A 3GASPS! NEWSREEL... I WOULDN'T... BELIEVE IT!
"WE TRIUMPH WITHOUT GLORY WHEN WE CONQUER WITHOUT DANGER."
WONDER WHO SAID THAT?
WELL, WEL.....INDIANA JONES! I THOUGHT THAT WAS YOU. NOBODY ELSE WOULD BE CRAZY ENOUGH TO TRY A STUNT LIKE THAT!

IS IT ANY CRAZIER THAN A WOMAN FLYING ACROSS THE PACIFIC ALL BY HERSELF?
LISTEN! I'M TRYING TO SET A RECORD FOR THE FIRST SOLO FLIGHT OUT OF HAWAII TO THE STATES.
"SOLO" BEING THE OPERATIVE TERM
I AM FAMILIAR WITH THE WORD, THANKS
TRYING TO CHALK UP ANOTHER FLYING RECORD FOR YOURSELF, HUH?
EXACTLY. AND I'M NOT GOING TO LET YOUR LITTLE HITCHHIKING ROUTINE WRECK IT FOR ME, JONES!
SO... THE NEXT BOAT WE SPOT, OUT YOU GO!
OKAY, AMELIA, I WON'T TELL ANYONE IF YOU DON'T..
THE EVENING SUN
JANUARY 15, 1935
Amelia Earhart's Solo Flight Sets Record: Hawaii to California
"I FEEL SWELL!
LADY LINDY DOES IT AGAIN; FLIGHT TIME 18 HOURS 15 MINUTES

for QUALITY and DIVERSITY

it's got to be DARK HORSE

DARK HORSE COMICS

THE WORLD'S GREATEST COMICS!

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ACTION!
ANGUISH!
HORROR!
AND
HI-JINKS!
WHATEVER YOU'RE LOOKING FOR
LEGEND HAS IT!
LEGEND

MADNESS!
MURDER!
MONSTERS!
AND
MARTHA!
WHATEVER YOU'RE LOOKING FOR
LEGEND HAS IT!
LEGEND

A REBELLION. A HOLY WAR. A YOUNG MAN'S DESTINY.

Rebel Sword™

Yoshikazu Yasuhiko brings contemporary headlines to life in this modern-day tale of freedom fighters, insurrection, and one young rebel's search for his family — and himself.

QUALITY
DIVERSITY
CREATIVITY

A SIX-ISSUE MINISERIES BEGINNING IN OCTOBER!

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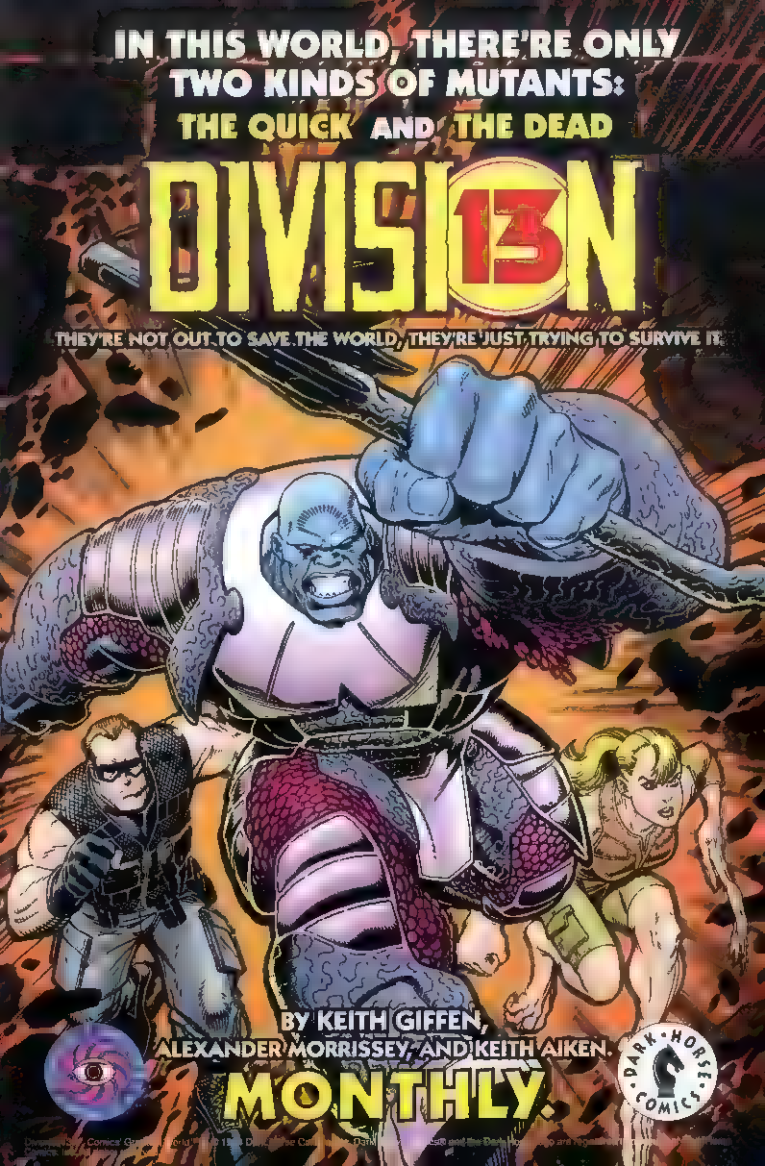
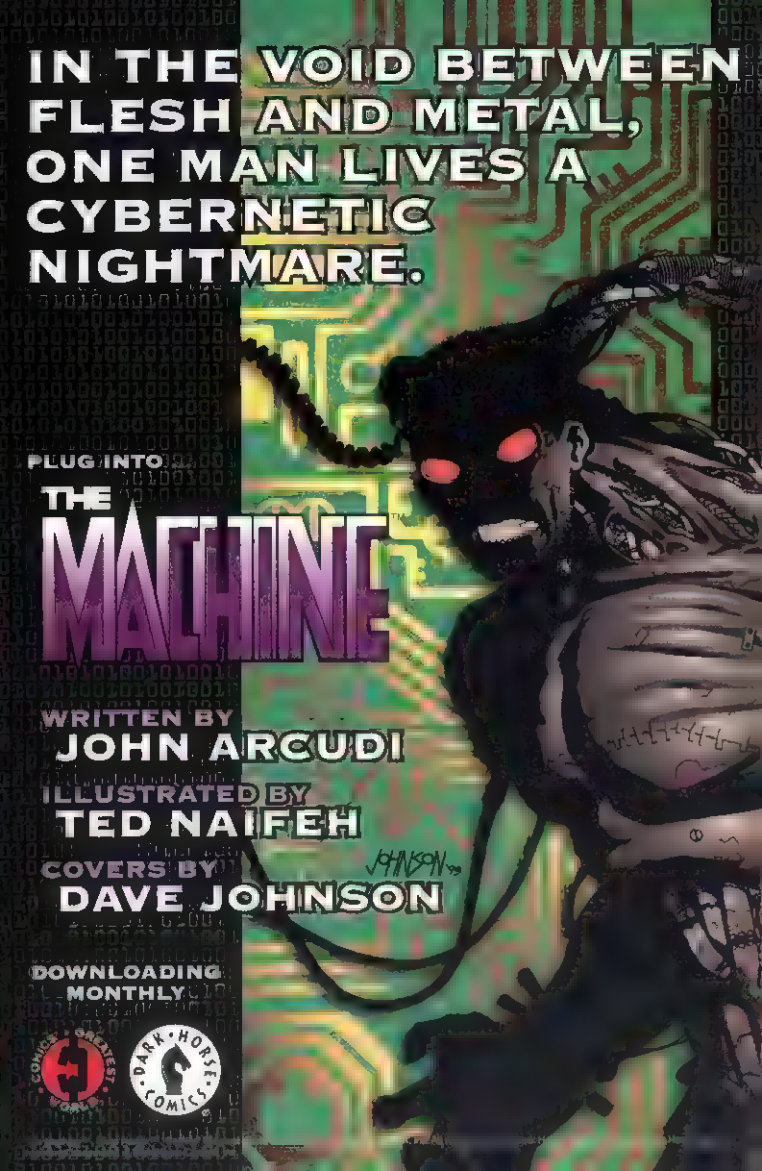

IN THIS WORLD, THERE'RE ONLY TWO KINDS OF MUTANTS:
THE QUICK AND THE DEAD
DIVISION 13
THEY'RE NOT OUT TO SAVE THE WORLD, THEY'RE JUST TRYING TO SURVIVE IT.
BY KEITH GIFFEN, ALEXANDER MORRISSEY, AND KEITH AIKEN.
MONTHLY.
DARK HORSE COMICS


IN THE VOID BETWEEN FLESH AND METAL, ONE MAN LIVES A CYBERNETIC NIGHTMARE.
PLUG INTO
THE MACHINE
WRITTEN BY
JOHN ARCUDI
ILLUSTRATED BY
TED NAIFEH
COVERS BY
DAVE JOHNSON
JOHNSON
DOWNLOADING MONTHLY
COMICS · GAMES!
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IT'S A GOOD DAY TO DIE THE GOOD DEATH.

MATT WAGNER'S

GRENDEL™

TALES

DEVILS AND DEATHS

BEFORE HE DIES IN SHAME, DRAGO SETS OUT TO FULFILL ONE LAST MISSION — TO DIE LIKE A WARRIOR.

Darko Macan and Edvin Biukovič write and illustrate this Grendel incarnation.

Painted colors by Eisner Award-nominee Matthew Hollingsworth.

OCTOBER

FEATURING A PREQUEL TO **BATMAN/ GRENDEL II** BY MATT WAGNER

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WHEN STRANGENESS THREATENS TO ENGULF THE WORLD, A STRANGE MAN WILL COME TO SAVE IT.

MIKE MIGNOLA'S

HELLBOY™

SEED OF DESTRUCTION

Collecting in one volume the runaway hit miniseries, the hard-to-find first appearance from *San Diego Comic-Con Comics* #2, and stuff Mike had sitting around his house.

COMING IN OCTOBER!

LEGEND™

DARK HORSE COMICS

LEGEND HAS IT!

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FINISH LINE

The following is a slightly amended version of what appeared in the July '94 Diamond *Previews*, but it seems worth repeating here:

You say you wanna revolution?

When John Lennon wrote these words in the late '60s, the times were definitely a-changing. I had just entered my teens, but Lennon's rebellious spirit caught fire in my young heart, sparking a passion to fight for what's right — a passion that still burns within me today, almost twenty years later.

When **Mike Richardson** and **David Scroggy** asked me, last April, to become editor in chief at Dark Horse, it was a pretty controversial move on their part. Certainly no one expected them to offer that position to someone who had developed a rep as a somewhat outspoken company rebel. More surprising to many, I'm told, is the fact that I accepted. Not without a couple weeks of soul-searching, mind you. But it seemed to me then and it seems to me now that they were offering me the opportunity to *really* fight for what's right, rather than to just keep screaming from the sidelines.

So, what *are* the changes I've been fighting for? The answer to that question is at the heart of Dark Horse's publishing philosophy. This company was founded in 1986, at a time when the comics industry was itself experiencing a revolution — one that was based on the principles of creators' rights. Face it: the talented people who actually write and draw comics are the ones who fund our industry's salaries — from publishers to distributors to retailers — by providing the entertainment on which you fans spend those hard-earned dollars. Dark Horse has long recognized the importance of the creator in this particular equation and is committed, as am I, to providing the best possible home for those creators who choose to work with a publishing house.

The editor's role at Dark Horse is that of a liaison between the creator and the company. In many ways, the editor must function as the creator's voice. What I've chosen to do in these last few months is to make that voice as loud and clear as possible. By consolidating Dark Horse's line of comics into four different groups — the Legend group of titles, the creator-owned books, the licensed titles, and our company-owned books — and by consolidating each of our editors into a single group, I hope to give those creators working within each group a stronger voice. Each of the four different groups has its own particular concerns, its own particular editing requirements, its own particular style. In effect, they are like four smaller and separate publishing companies, with a mini editor in chief at each helm: **Barbara Kesel** with Legend, **Bob Schreck** on creator-owned projects, **Ryder Windham** on licensed books, and **Michael Eury** with the company-owned titles. And, now, every creator working with Dark Horse has not just a single voice crying out for him or her, but a team of editors committed to fighting for what's right.

And what *is* right? Publishing good comic books. Don't you agree?

One of the traditional questions in publishing has long been: "Do you want it good, or do you want it Tuesday?" In the ten years that I've been editing comics, my answer has always been the same: "Yes!" I want it good, *and* I want it Tuesday. The four group editors and I are working with the creators to deliver *good*.

My next project, in conjunction with new editorial coordinator **Bob Cooper**, is to give you *Tuesday*!

Vive la révolution!

— Diana Schutz

SEPTEMBER CHECKLIST

SHIPPING SEPTEMBER 6
- ❑ ALIENS: STRONGHOLD #4
- ❑ DIVISION 13 #3
- ❑ SHADOW EMPIRES: FAITH CONQUERS #2
- ❑ STAR WARS: TALES OF THE JEDI — FREEDON NADD UPRISING #3
- ❑ X #7

SHIPPING SEPTEMBER 13
- ❑ CLASSIC STAR WARS: THE EARLY ADVENTURES #2
- ❑ CONCRETE: KILLER WHALE #1
- ❑ DARK HORSE PRESENTS #89
- ❑ JOHN CARPENTER'S NEXT MOVIE ADAPTATION
- ❑ OUT OF THE BOWELS #1.5
- ❑ TIMECOP #1

SHIPPING SEPTEMBER 20
- ❑ BADMEN: SHATTERED MIRROR #3
- ❑ BARB WIRE #5
- ❑ CARAVAN KIDD PART 3 #5
- ❑ ENEMY #5
- ❑ GRENDEL TALES: THE DEVIL IN OUR MIDST #5
- ❑ INDIANA JONES AND THE SHRINE OF THE SEA DEVIL (ONE-SHOT)
- ❑ JOHNNY DYNAMITE #1
- ❑ STAR WARS: DROIDS #8

SHIPPING SEPTEMBER 27
- ❑ ALIENS: ROGUE (TRADE PAPERBACK COLLECTION)
- ❑ BABE #3
- ❑ CATALYST: AGENTS OF CHANGE #7
- ❑ CLASSIC STAR WARS: THE EMPIRE STRIKES BACK #2
- ❑ THE COMPLETE CONCRETE (TRADE PAPERBACK COLLECTION)
- ❑ DARK HORSE COMICS #26
- ❑ HERO ZERO #0 (ONE-SHOT)
- ❑ OH MY GODDESS! #2
- ❑ ORION (TRADE PAPERBACK COLLECTION)
- ❑ THE SHADOW AND THE MYSTERIOUS 3 (ONE-SHOT)
- ❑ TIMECOP #2

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